



El Pintor Catalogue

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ANTIQUARIAAT DIGITALIS

EL PINTOR

1)

El Pintor – Eerste en Laatste

Amsterdam, Corunda, [1944 or later]

Reprint, 3rd or 4th edition (?) (G.R.M. 11), 14 pp., bound in pictorial boards. Spine, corners and edges damaged, boards smudgy. Paper discoloured and with little spots.

A bit loose in binding, but good copy of rare and scarce book. Small text below bright illustrations of steamboat, car, bicycle, locomotive, aeroplane, camera. K 390 12 x 19 cm.

€95



2)

El Pintor – El Pintor's Dierenparadijs Allerlei spelen met wilde dieren

Amsterdam, Corunda, 1946

Original pictorial portfolio (24 x 31 cm), with 6 paper board plates (12 x 30) with cut out colour illustrations of animals and 6 paper board plates with coloured landscape scenes with animals and verso the rules of a game. The cards can be used for all 6 games. Age toning, foxing, small tear, some spots and a red pencil stripe on portfolio, edges and corners worn. Very good copy of beautiful paper toy, hard to find in unused condition.

€275



3)

El Pintor – El Pintor's Speelboek van Roodkapje . Duimeliesje . Assepoes

[Amsterdam], [Variate], [1943]

8 pp., pictorial cardboard, cover included. Age toning, large water stain on tail (inside), dice and tokens missing from front cover (it's a game). So rather worn, but more than acceptable copy of this large, rare and scarce book with 3 full page illustrations in colour. The text is a combination of a story and the explanation of a game. 49 x 33 cm.

€225



4)

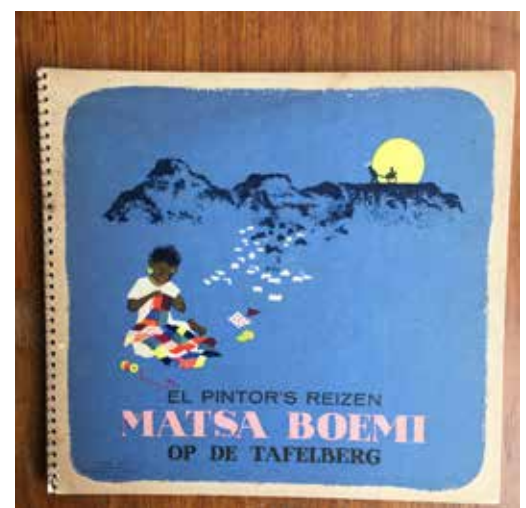
El Pintor [Jef Last text and Galinka Ehrenfest (ills.)] – El Pintor's reizen Matsa Boemi op de Tafelberg

Amsterdam, Corunda, 1946

18 pp., incl. verso and recto of spiral bound pictorial card boards. Spots on back cover, age toning and little foxing. Very good copy. 3 full page illustrations in colour and 1 full page illustration and smaller illustrations in black and white.

18 x 20 cm.

€30



5)

El Pintor [Jef Last text and Galinka Ehrenfest (ills.)] – El Pintor's reizen Matsa Boemi op de Tafelberg

Amsterdam, Corunda, 1946

18 pp., incl. verso and recto of spiral bound pictorial card boards. Large spot on front cover, top and bottom (0,5 cm) loose from spiral, one corner of frontcover repaired with Film-o-Plast, age toning and little foxing. Good copy. 3 full page illustrations in colour and 1 full page illustration and smaller illustrations in black and white. 18 x 20 cm.

€20



6)

El Pintor (Last, Jef and Ehrenfest, Galinka (ills.)) – El Pintor's reizen Wat Hassan zag

Amsterdam, Corunda, 1946

15 pp., incl. verso and recto of spiral bound pictorial boards. Age toning, fine copy. 5 full page illustrations in vibrant colours. Illustrations in black and white in text. G.R.M. 12 on back cover. 18 x 20 cm.

€25



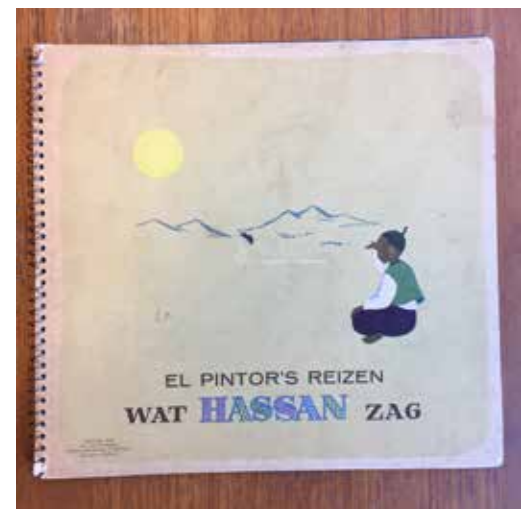
7)

El Pintor [Jef Last text and Galinka Ehrenfest (ills.)]- El Pintor's reizen Wat Hassan zag

Amsterdam, Corunda, 1946

15 pp., incl. verso and recto of spiral bound pictorial boards. Age-toning small tear in back cover. Good copy. Vibrant colours in special illustrations. 18 x 20 cm.

€15



8)

El Pintor – Flora bloemenstalletje Allerlei spelen met bloemen uit bosveld en tuin sloot wei en duin (at back cover title In het Bloemenstalletje van El Pintor)

No place, no publisher, [1942] (date from Nefeka, magazine for the stationery store)

Original pictorial portfolio (23 x 31 cm), with 6 paper board plates (10 x 30) with different landscapes with flowers in colour with verso the rules of a game and 72 small paper-boards cards (5 x 5 cm) with 1 flower in colour. Plates and cards in fine condition, split in spine (head and tail) portfolio (5 cm), age toning and foxing. Complete and good copy of scarce paper toy. Printed by Belderbos & Coesel.

€175



9)

El Pintor – Flora bloemenstalletje Allerlei spelen met bloemen uit bosveld en tuin sloot wei en duin (at back cover title In het Bloemenstalletje van El Pintor)

No place, no publisher, [1942] (date from Nefeka, magazine for the stationery store)

Original pictorial portfolio (23 x 31 cm), with 6 paper board plates (10 x 30) with different landscapes with flowers in colour with verso the rules of a game and 72 small paper-boards cards (5 x 5 cm) with 1 flower in colour. Plates and cards in fine condition portfolio split in half, age toning and foxing. Complete and good copy of scarce paper toy. Printed by Belderbos & Coesel.

€140



10)

El Pintor – Flora bloemenstalletje Allerlei spelen met bloemen uit bosveld en tuin sloot wei en duin (at back cover title In het Bloemenstalletje van El Pintor)

No place, no publisher, [1942] (date from Nefeka, magazine for the stationery store)

Original pictorial portfolio (23 x 31 cm), with 6 paper board plates (10 x 30) with different landscapes with flowers in colour with verso the rules of a game and 52 small paper-boards cards (5 x 5 cm) with 1 flower in colour (20 cards missing). Plates and cards in fine condition, portfolio repaired with sellotape (inside and outside) age toning and foxing. More than acceptable copy of scarce paper toy, if alone for the gorgeous illustrations. Printed by Belderbos & Coesel.

€60



11)

El Pintor – Het Levende Boek

[Amsterdam] [Variété], [ca. 1943]

Original pictorial portfolio, with 5 stiff paper plates with coloured cut outs and 3 pictorial stiff paper plates with slits (room, garden and river). Very light foxing, small damage to spine of portfolio, age toning and one fold in front cover. Very good copy of beautiful paper toy, hard to find in unused condition. K 198 on back cover. 25 x 33 cm.

€300



12)

El Pintor – Het Levende Boek

[Amsterdam]. [Variété], [ca. 1943]

Original pictorial portfolio, with 48 coloured cut outs and 2 pictorial stiff paper plates with slits (river and room). Spine and tear repaired with Film-o-Plast, corners and edges quite worn, spots and age toning, not complete. Fair copy of beautiful paper toy, with plenty left to enjoy. K 198 on back cover. 25 x 33 cm.

Sold.



13)

El Pintor – Het Schilderijenboek

[Amsterdam], [Variete], [1941]

Pictorial portfolio, stiff paper, (33 x 25 cm) with 3 stiff paper plates with slots and 58 (of 75) cut-out figures, most of them cut out. Also a folded brochure (63 x 48) cm. with 2 illustrations in colour and recommendation letters for this book/toy by a professor (pedagogy) and 2 museum directors. Portfolio a bit worn, 1 cm. split in spine, else, although not complete, fine copy of rare and scarce picturebook/toy with gorgeous illustrations. On brochure K 2185. With the cut outs children can compile their own paintings.

€150



14)

El Pintor's Kleurenboek

[Amsterdam], [Variete], [1942] (Data from Nefeka, a journal for book/stationary stores)

16 pp., incl. cover, pictorial boards, stapled. Staples rusty, spine little damaged, edges worn, but firm copy. Spots and age toning all over, 4 drawings whole or in parts coloured, 4 drawings clean and many illustrations in colour including a colour disc and colour-'jokes'. Good copy of scarce book. K288 on back cover. 24 x 33 cm.

€150



15) El Pintor – Kom binnen in het huis van El Pintor waar je mag: klimmen springen zwemmen snoepen schilderen schaatzen knoeien koken glijden vliegen vissen varen

[Amsterdam], [Variete], [1943]

16 pp. pictorial card board including cover, stapled. Spine and edges worn, very good copy with gorgeous illustrations in colour. Toy-Land Series. K-288 24 x 32 cm.

Sold



16)

El Pintor – Kom binnen in het huis van El Pintor waar je mag: klimmen springen zwemmen snoepen schilderen schaatsen knoeien koken glijden vliegen vissen varen
[Amsterdam], [Variete], [1943]

16 pp. pictorial card board including cover, stapled. Spine neatly repaired, edges worn, small chips from cover. Good copy with gorgeous illustrations in colour. Toy-Land Series. K-288 24 x 32 cm.

€75

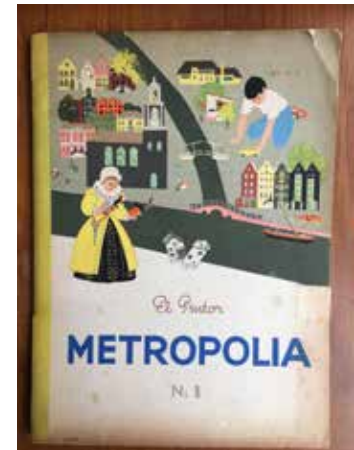


17)

El Pintor – Metropolia 1
no place, no publisher, [1943?], K 2063 (Maas Rotterdam) and H 2257

7 card board plates with cut outs of a.o. old houses, boats, trees and carriages in pictorial portfolio of stiff paper, with slits for the cutouts. Portfolio is worn but firm, the plates are in very good condition. With 2 page history story. Complete. 29 x 21 cm.

€195



18)

El Pintor – Rommel Jan
Utrecht, A.W. Bruna & Zn, [ca. 1941, no K-number]
14 pp., spiralbound (red) in pictorial boards. Small damage on back cover, edges and corners worn, age toning. Very good copy with gorgeous illustrations in colour and black and white showing how Jan is tidying his room. 16 x 18 cm.

€60



19)

El Pintor – Rommel Jan
Utrecht, A.W. Bruna & Zn, [ca. 1941, no K-number]
14 pp., spiralbound (transparent) in pictorial boards. Rather worn and spotted, name in pen on frontcover, but firm and more than acceptable copy for the gorgeous illustrations in colour and black and white showing how Jan is tidying his room. 16 x 18 cm.

€45



20)

El Pintor (ills.) and Bomans, Godfried – El Pintor's Toverboek van 1001 Nacht
no place, no publisher, no date (no K-number, 1941?)
8 pp. leporello of stiff paper with on one side the stories and on the other side a total of 11 pop-ups in wonderful colours. Edges worn, small tear in 1 page, very small chip from front-



cover (or backcover?), very good edition of magical pop-up book. 27 x 19 cm. Total 19 x 152 cm.

€70

21)

Bendien-de Geus, H.M. and Tulp, Hanny (ills.) – Miesje en de spin

Amsterdam, Uitgeverij Corunda, [194?]

12 pp., stapled in in pictorial stiff paper. Edges cover worn, two folds in front cover, bottom spine splits (few mm.). Very good copy with 3 full page illustrations in colour, 1 full page in black and white, 1 colour-illustration with text and 5 pp. text with illustrations in black and white. Printed at Senefelder, Amsterdam. However without the K-number mentioned in Horn. 13 x 17 cm.

€65



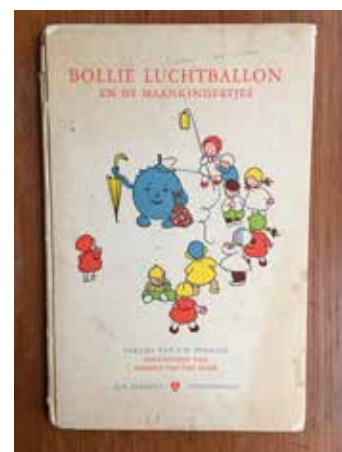
22)

Gerard, P.W. and Meer, Frouke van der (ills.) (= Froukje van der Meer) – Bollie Luchtballon en de Maankindertjes

's-Gravenhage, N.V. Selecta, [1950]

15 pp., bound in pictorial boards. Damage to spine, edges and corners rubbed, boards spotted, inside fine. Pictorial title page and 14 framed illustrations in colour with the text half in/half out the frame. Scarce. 23 x 15 cm.

€30



23)

Felden, Frieda van and Bottema, Johanna (ills.) – Anneke en de prinsesjes

[Den Haag], [J.N. Voorhoeve], [1946]

Leporello, 8 pp., including title page. Age toning, foxing, very good copy for a leporello from 1946. Illustrations in red and grey. 22 x 16 cm.

€30



24)

Joep and Hans (photography) – Het Rode Opperhoofd. Het tweede avontuur van Kobus Knabbel "Het konijn van El Pintor"

[Amsterdam], [Corunda], [1942]

Leporello (27 x 150 cm), stiff paper, 9 pictorial plates, blank back cover. Story in rhyme with photo's (staged toys, hand coloured). Many stains on front cover, 3 folds repaired with sellotape, more than acceptable copy for the photographs. 27 x 15 cm.

€75



25)

Meer, Frouke van der (= Froukje) – Elsje
's-Gravenhage/Batavia, G.B. van Goor Zonen's Uitgevers-
maatschappij N.V., 1943

19 pp., bound in pictorial boards. Small part inner hinge
visible, foxing, edges boards rubbed, edges paper seem all
damaged (maybe at the boundary?), name on verso fortune
cover. Acceptable, scarce copy for the little story of Elsje in her
daily life pictured in colour. 25 x 16 cm.

€25



26)

Meer, Froukje van der – Uit grootmoeders kleerkoffer

No place, no publisher, no date (estimation 194?)

26 pp., stapled in pictorial stiff paper. Spine split 3 cm, some
spots on back cover, age toning and shelf wear, very good
copy of delightful book with illustrations in colour of children in
Dutch regional costumes. 19 x 12 cm.

€30



27)

Meer, Froukje van der – Uit grootmoeders kleerkoffer

No place, no publisher, no date (estimation 194?)

26 pp., stapled in pictorial stiff paper. Spine split 3 cm, some
spots on back cover, age toning and shelf wear, very good
copy of delightful book with illustrations in colour of children in
Dutch regional costumes. 19 x 12 cm.

€15



28)

Methorst-Kuiper, A. and Bottema, Johanna (ills.) – Twee vosjes
's-Graveland, Uitgeverij "De Driehoek", [1946]

(20) pp., stiff pictorial paper, including cover, spiral bound.

Edges rubbed, age toning and some spots and 'fingerprints',
but very good copy of this scarce picture book. On verso text,
on recto full page illustration in grey, black, yellow and green.

22 x 24 cm.

€75



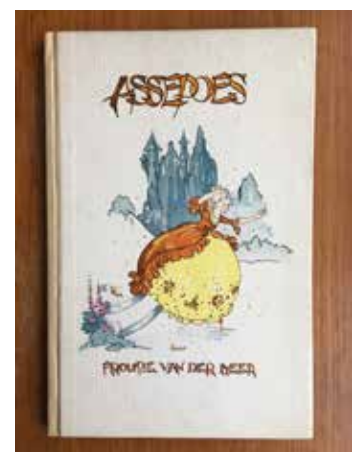
29)

Perrault, Charles and Meer, Froukje van der (ills.) – Assepoes
Het oude sprookje opnieuw verteld door Froukje van der Meer
(Cinderella)

's-Gravenhage-Batavia, G.B. van Goor Zonen's Uitgevers-
maatschappij N.V., 1944

25 pp. bound in half cloth and pictorial boards. Boards a bit
smudgy, edges slightly rubbed, age toning. Good and firm
copy. Many illustrations in colour. 24 x 16 cm.

€5



30)

[Riemens-Reurslag, J.] and Bottema, Johanna (ills.) – Baas Jochem Kleingood No 6
Amsterdam, C.A. Spin & Zoon N.V., [1943]
[24 pp.] bound in pictorial boards. Boards soiled, edges boards worn, age toning. Good copy. Two nursery rhymes (the 2nd is Oom Adriaan) with illustrations in yellow/brown. 17 x 19 cm.
€15



31)

Riemens-Reurslag, J. and Bottema, Johanna – De geschiedenis van Betsie het paard
Amsterdam, A.J.G. Strengolt's Uitgeversmaatschappij N.V., 1941
23 pp., bound in half cloth and pictorial boards. Boards worn, hinges repaired with sellotape, inside age toning and some spots. More than acceptable copy for the gorgeous illustrations in colour. 23 x 24 cm.
€25



32)

Riemens-Reurslag, J. en Bottema, Johanna – De geschiedenis van Betsie het paard
Amsterdam, A.J.G. Strengolt's Uitgeversmaatschappij N.V., 1941
23 pp., ringbound (red, not original), pictorial boards. Spine also repaired with Film-o-Plast, boards worn, inside age toning, foxing and some spots. More than acceptable copy for the gorgeous illustrations in colour. 22 x 24 cm
€15



33) Riemens Reurslag, J. (editor) and Bottema, Johanna (ills.) – Waarom het varken in de modder wroet en andere verhalen
Amsterdam, C.A. Spin & Zoon N.V., [1944]
(22) pp. bound in pictorial boards. Age toning, fine copy. Illustrations in grey and red/brown. Animal-stories. Kleingood No. 12. 17 x 19 cm.
€25





Antiquariaat Digitalis is founded by Jacqueline Lensink and Jan H. Jans who are also founders of the art company AKD-ART (and the legal publisher Europa Law Publishing). Antiquariaat Digitalis specializes in Illustrated (children) Books, Art, Photography, Graphic Design, Typography, Book Design and Textile Art and History. We are members of the Dutch Association of Dealers in Old Books (Bond van Hande-laren in Oude Boeken).

All books are complete, at least in good antiquarian condition and fully described as follows. All conditional defects will be fully described. If in doubt about the condition of the book, please ask us by e-mail at info@antiquariaatdigitalis.nl. Scans or more photo's of the books are always possible. We will confirm the reservation for your payment, subject to prior sale. Current postage rates will be charged.

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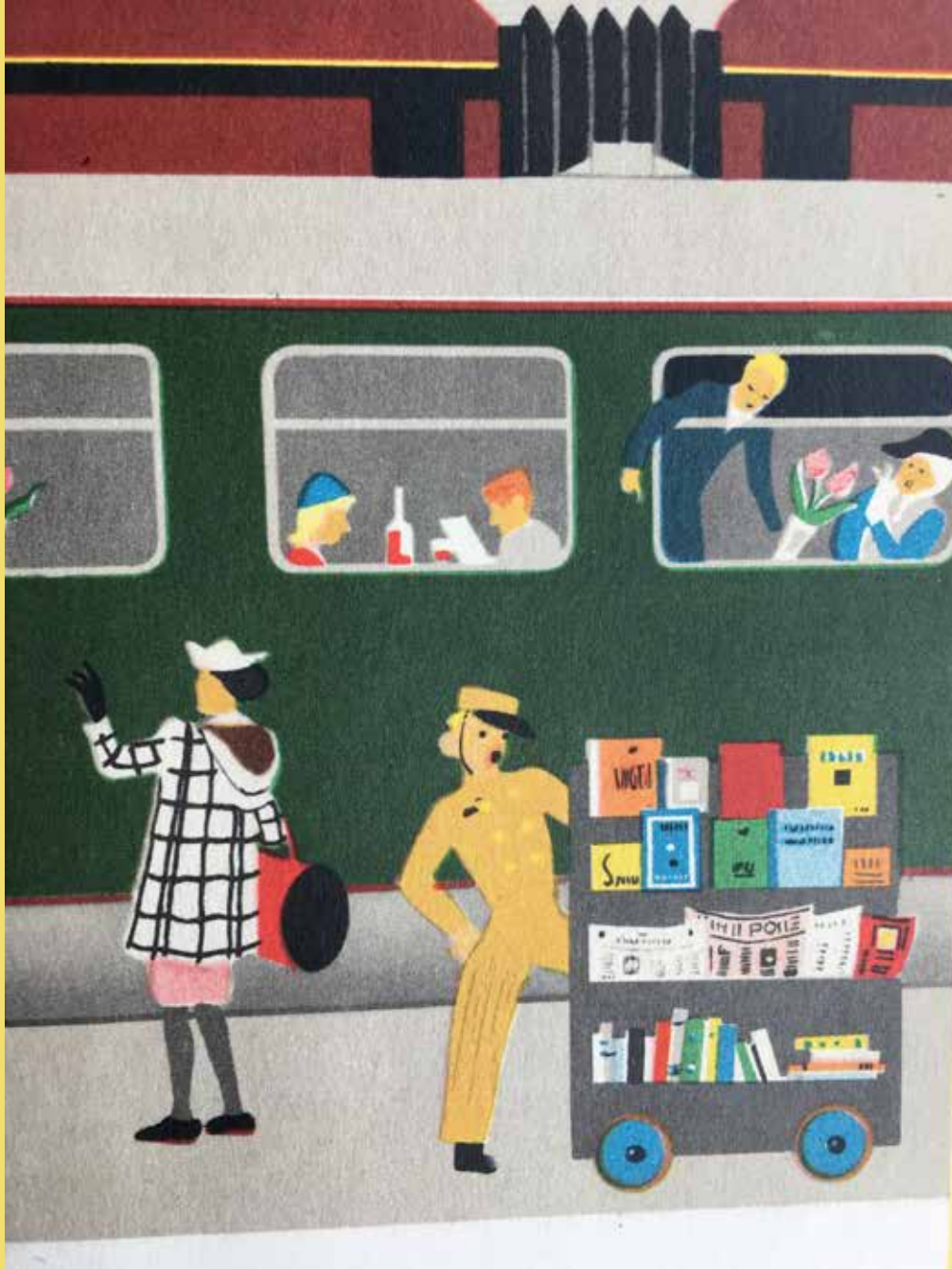
Shipment is not included in the price.

The ownership of the goods sent will be for the seller until the full amount has been paid. The risks of shipment of the goods will be for the buyer. The seller has the right to insure the goods for sending. The additional costs for insurance will be invoiced to the buyer.

When not satisfied orders may be returned within 30 days. In all cases, please contact us before returning any item. Books can only be returned after confirmation by us.

The amount you paid will be refunded if the book or item did not match its stated description, otherwise the amount of reimbursing will be limited to its purchase prize, with exclusion of the shipping costs. The risks of return-shipments of the goods will be for the buyer.





This first catalogue of Antiquariaat Digitalis appears on the occasion of the exhibition 'De wonderere wereld van El Pintor' held in the Resistance Museum Amsterdam from June 3 until September 22. In that Museum, on June 26, author Linda Horn will present her biography of Galinka Ehrenfest (reference 1), who founded the collective El Pintor with her husband Jaap Kloots. A book highly recommended, though not translated in English yet. The same applies to the book by Saskia de Bodt and others, 'De Verbeelders Nederlandse boekillustratie in de twintigste eeuw', also highly recommended (reference 2).

Reference 1

Horn, Linda – Galinka Ehrenfest en El Pintor 'Vraag Einstein of hij mijn vioool meeneemt

Amsterdam, De Buitenkant, 2019

ISBN 9789490913939

Reference 2

Bodt, Saskia de – De Verbeelders

Nijmegen, Uitgeverij van Tilt, 2015

ISBN 978 9460041877